

# Amrita Das

## about amrita

Amrita Das, a skilled artiste in the field of Indian Classical Dance is blessed to groom her talents under the tutelage of legendary Guru Kelucharan Mohapatra, Guru Ratikanta Mohapatra and Smt. Sujata Mohapatra at Srjan, Odissi Nrityabasa, Bhubaneswar. Her life's great passion had come at the age of eleven when she came to Guruji's house. The crown jewel of her training was the time spent at Srjan. She was intensively trained and groomed by her Gurus for more than 18 years and has become the bearer of Indian Cultural Heritage. Apart from the regular training course, she has also learnt some Odissi items from Guru Muralidhar Maji, Smt. Aloka Kanungo, Smt. Paushali Mukherjee and Smt. Nandini Ghoshal. Amrita enriched her repertoire while she attended the workshop on 'Contemporary Dance' under the World Dance Alliance, Asia Pacific, and Workshop on Orissa's Sambalpur Folk Dances conducted by Guru Sudhakar Sau. She has also joined the appreciation course on Dance conducted by West Bengal State Music Academy. Amrita has also learnt some different style (Gharana) of Odissi like "DEBA DHARA" from Guru Gajendra Panda.

## qualification

Being a honours graduate in Economics, Amrita has completed the post graduation degree in Odissi Dance and obtained First Class from Rabindra Bharati University, Kolkata. At present Amrita is engaged to her Research works on Odissi Dance under Dr. Puspita Mukherjee at Rabindra Bharati University in Kolkata.

## gurukul

Amrita is the founder Director of her own Dance Academy "Nrityabasa Prerana" in Burdwan, where she imparts lessons on Odissi, Folk and Contemporary styles to a large numbers of vibrant students.

"Nrityabasa Prerana" has another branch in Kolkata, Alipurduar & Jalpaiguri.



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### awards & recognitions

- “Nritya Sadhika” Award by HAMS in Bangkok in the year 2017.
- “Nache Mayuri” Award by Naad Sadhana in Amsterdam, Netherland in 2017.
- “Nritya Guru” Award conferred by “Natyagita” at Thailand in the year 2016.
- “CMFB (Cultural Movment Foundation of Bangladesh) Award” in the year 2011.  
Recipient of National Scholarship from Ministry of Culture, Govt. of India in the year 2003.
- Guru Kelucharan Mahapatra Yuva Prativa Samman in the year 2006.
- “Adwitia” Award by Ananda Bazar Patrika Ltd. & Shalimar.
- “Nritya Visharad” by Pracheen Kala Kendra, Chandigarh.
- “Nritya Bhaskar” by Pracheen Kala Kendra, Chandigarh.
- “Nritya Ratna ” by Bangeo Sangeet Parishad, Kolkata.
- “Nritya Prabar” by Bangeo Sangeet Parishad, Kolkata.
- She is an examiner of Rabindra Bharati University, Kolkata.
- She is an examiner of Prayag Sangit Samity, Allahabad.
- She is an examiner of Hindusthan Art & Music Society, Kolkata.

### Major Performances

11th International Festival in Thailand organised by Viswa Hindu Parishad, Thailand in 2017.  
Sardar Patel Savagriha, Bhavan’s Cultural Centre, Mumbai.  
Stain Auditorium, India Habitat Centre, New Delhi.  
9th International Festival in Indian Consulate Auditorium, Dubai organised by Bharaiya Bangeo Parishad, Dubai in 2016.  
“Nrityageeta” organised by Chlalongkorn University, Bangkok & Arya Samaj, Thailand in 2016.  
Surin International Folklore Festival in Thailand.  
Kumin International Cultural Tourium Festival in China.  
Sanghai & Luoyang Festivals in China.  
Rabindra Utsav organised by Malayasian Bengalee Association, Kualalampur.  
Dhaka University & Kumilla Rabindra Utsav, Bangladesh.  
Bejing International Tourism Festival in China.

She had performed in many prestigious Indian Classical Music & Dance Concerts in Mumbai, Nagpur, Pune, Bhopal, Hoshangabad, Betul, Delhi, Patna, Durg & many places in India.



### workshop

Amrita conducted Workshop on Odissi Dance at Abbasuddin Academy, Khulna, Bangladesh in the Year 2011.

Amrita conducted Workshop on Odissi Dance at Micro Academy, Sharjah & Dubai in association with Hindusthan Art & Music Society in the year 2017.

Amrita conducted Workshop on Odissi Dance in Various Educational Institutions along with Dance schools in Madhya Pradesh, Chattisgarh, Gujrat, Maharastra in India.

